

Symphony Society Plays String Suite by Local Composer

Sealero's Musical Experiment
Heard—Cortot's Solo Num-
ber Pleases.

By W. J. HENDERSON.

The Sunday afternoon exercises of the Symphony Society in Aeolian Hall yesterday served to introduce to a gentle audience a suite for string quartet and string orchestra composed by Rosario Sealero, professor of composition in the Mannes school of music in this city. Mr. Sealero was born in Milan, and as a violinist studied with the only teacher of Italian origin. He has written a considerable quantity of music and also a historical work entitled "The Italian Art of the Violin."

The instructive program notes of the Symphony Society inform us that "The suite in G minor, opus 20, is an ingenious and musically experiment in contrasting antiphonally a solo string quartet with an orchestra of strings." Dedicating old men who have heard much Handel and Bach will wonder wherein consists the experiment of writing in a modified concerto form. But his historical facts carry little weight in these days. Old masters are "dead ones," and the spirit of the day lays its adoration before only "the living."

There is something in the fact that Mr. Sealero has made a novel experiment, one is driven to wonder why he was so timid about it. If a composer sets out to make a string quartet sing antiphonally with a string orchestra, why not make it individually as a quartet stand forth unmistakably? In the work heard yesterday the quartet operated much of the time as separate solo voices and was frequently buried in the tutti.

However, these matters to be determined by a professor of composition. If he designs to write in the shape that is his design and there is no more to be said. But possibly the audience which received the composition with kindness may have thought that it lacked pointed musical interest. Even the second movement, a set of variations on a theme from Schumann's "Album for the Young," did not disclose any large measure of invention or stimulating play of fancy. It was all substantial in texture, but it will probably not claim a lasting place in local concert repertoires.

The B flat symphony of Glazunov, played at a recent Thursday concert of the society in Carnegie Hall, had a reputation. It pleased the audience. Once upon a time a newspaper man went about interviewing people in various walks of life on the theme "What is popular music?" With one accord they answered, "The music we know and love." Glazunov's symphony contains many old and long beloved themes borrowed from other writers. Perhaps that is why audiences like it.

The solo number of the concert, placed at the end of the program, was the C minor piano concerto of Saint-Saens, in which Alfred Cortot was the solo player. The concerto is an old friend, and nothing need be recorded beyond the pleasant fact that Mr. Cortot brought to its interpretation a wide range of power and color, used with the discrimination of a sensitive and highly trained artist.

**MISS LYON GIVES FIRST
RECITAL DESPITE COLD**

Contralto Sings Her Way
Through Difficult Program.

Miss Elsie Lyon, contralto, assisted by Kurt Schneider, accompanist, gave her first solo recital here yesterday afternoon at Town Hall. The singer was evidently much hampered by a cold, but in spite of this almost constant obstacle she was able, with Mr. Schneider's excellent assistance at the piano, to sing her way through a difficult program and thereby make an impression unusually favorable upon the many listeners who heard her. Her program was an old friend, and nothing need be recorded beyond the pleasant fact that Mr. Cortot brought to its interpretation a wide range of power and color, used with the discrimination of a sensitive and highly trained artist.

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ELMAN'S FIANCEE AT RECITAL.

Violinist Plays Brilliantly at the Hippodrome.

Michael Elman, following his return after two years' absence, gave his third recital here last night in the Hippodrome. The auditorium was filled and much applause and many encores were in order during the evening. The violinist's program comprised Handel's sonata in E major, Mendelssohn's concerto, five shorter pieces with his own arrangement of Paganini's "Après un Reve" and including the "Souvenir de Moscow" by Wieniawski.

Mr. Elman played with remarkable brilliancy and much musical feeling. In fact he was at his best in his general performance. And, as the program has been noticed when on the concert stage, he is wont to wear a somewhat somber expression of countenance. Last night, however, he looked exceedingly happy. The cause for this was not difficult to find, for sitting in a box to the right of the stage was Miss Mildred Stolt, the lovely young American girl to whom his engagement had been publicly announced yesterday.

GIVES BALLAD RECITAL.

Miss Kremer Renders Offerings in Several Languages.

Tia Kremer, "international balladist," assisted by Yasha Bunchuk, cellist, gave her third recital in Carnegie Hall yesterday afternoon. Her offerings consisted of French, Russian, Italian, Jewish and Greek ballads.

No simple standards of musical criticism can apply to Miss Kremer; one must need the services of a dramatic critic and elocutionist. A charming personality, strong dramatic powers and a lack of affectation render her ballads most effective. On nearly all that Miss Kremer's vocal assets are limited and that her voice is at times harsh and unmusical. But these very qualities, or lack of qualities, only serve to heighten her dramatic effect.

A Russian ballad, "Tarantella," and an Arabian song, "Yamamah," sung in Russian, were delightful. Kurt Heisel accompanied Miss Kremer.

Yasha Bunchuk, cellist, was one of the group of artists who accompanied Miss Kremer. He played a sonata by Alkan, Glazunov's "Spanish Serenade," and selections by Jachmannoff, Poper and Kalinukoff.

THE NEW MOVIES

By Robert E. Sherwood

STRAND—Mary Pickford in "TESS OF THE STORM COUNTRY" adapted from the novel by Grace Miller White, directed by John S. Robertson.

Miss Pickford Reappears.

The second feature of the annual Pickford-Fairbanks season on Broadway was presented yesterday at the Strand. It is "Tess of the Storm Country," and is a revival of one of Miss Pickford's earliest triumphs.

It is unquestionably a success, although not so emphatic or so legitimate as "Robin Hood," which represents Mr. Fairbanks' contribution to the annual output of this distinguished star. Indeed, while "Tess of the Storm Country" is sure to be a highly profitable production, "Robin Hood" is considerably more than that—in fact, a success of destiny, as our Gallic cousins would have it.

"Tess of the Storm Country" is performed with much grace, charm and intelligence. Miss Pickford, herself, is splendid; that goes without saying. Jean Herscholt and Gloria Hope are also effective, in less weighty roles. The direction of John S. Robertson is skillful and restrained at all times, and Charles Rosher's photography is beautiful.

But all these talented persons rely on the story, and this, it must be admitted, is the story which struggles around in the ointment. "Tess of the Storm Country" was probably considered up to date drama when it was first written, but it is "way behind" the procession now. Its properties have been in use too long and the tarnish is bound to show.

Many, many miles of perforated celluloid have flowed through the projection machines since "Tess" was first produced, and a new generation of ideas has arisen. This fact is evident in the present treatment of the piece. But a story cannot change with the times—it can never be anything more than it was when first set down on paper. And "Tess" is not the sort of story which is great enough to retain a semblance of youth over any extensive period of time.

It is old stuff, and therefore not worth reviving, except as a bit of palpable box office bait.

**FRANK BACON, VETERAN
ACTOR, HAS BREAKDOWN**

Star in "Lightnin'" in Chicago
Forced to Take Rest.

CHICAGO, Nov. 12.—Frank Bacon, veteran actor and star in "Lightnin'", is forced to abandon his part temporarily due to a nervous breakdown. He will go to his home at Bayville, L. I., or to a sanatorium in a few days, it was announced today.

The actor, who has a stage career extending over thirty-seven years, is 58 years old, and has played the title role in "Lightnin'" for four and a half years, said he expected to be in the cast when his play goes to Boston late in December.

According to members of his family Mr. Bacon has been in ill health for some time, but he insisted on appearing regularly in his play despite his failing condition. Yesterday he became worse and a physician attended him as he went through the performance last night and immediately afterward he was taken to his hotel here. His play will continue to the end of its run here.

DISABLED WILL GIVE PLAY.

Entire Cast to Be Composed of
Crippled War Veterans.

The entire cast and the orchestra for the two act comedy, "The Reformation of Zilly Ann," to be presented at the Washington Irving High School on the evening of Tuesday, November 21, will be made up of disabled ex-service men. The play will be given to raise funds to support the Old Canteen Club at 151 East Twenty-first street. The men are trying to support the club by their own efforts.

A PLAY WITHOUT A NAME.

To-night in Pittsburgh, William Harkness, Jr., will present a play called "A Play Without a Name," a comedy headed by Arthur Byron in a play not yet finally named. The title of the piece, "The Painted Lady," was on the manuscript of Monckton Hoffe, and it will know thus until its opening in New York at the Ritz Theater Monday evening, November 27, when the name will be changed.

"THE BOOTLEGGERS" LATER.

"The Bootleggers," a new play by Will A. Page, will not be seen at the Thirtieth Street Theater until the week of November 27. The new piece will have its first presentation out of town next week.

Notes of the Stage.

Pamela Gaythorne, because of the pressure of her engagements, has ended her season at the Hippodrome. The auditorium was filled and much applause and many encores were in order during the evening. The violinist's program comprised Handel's sonata in E major, Mendelssohn's concerto, five shorter pieces with his own arrangement of Paganini's "Après un Reve" and including the "Souvenir de Moscow" by Wieniawski.

Mr. Elman played with remarkable brilliancy and much musical feeling. In fact he was at his best in his general performance. And, as the program has been noticed when on the concert stage, he is wont to wear a somewhat somber expression of countenance. Last night, however, he looked exceedingly happy. The cause for this was not difficult to find, for sitting in a box to the right of the stage was Miss Mildred Stolt, the lovely young American girl to whom his engagement had been publicly announced yesterday.

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ITALTO—Alice Brady in "ANNA ASCENDS" adapted from the play by Victor Fleming.

Immigrant Drama.

The play "Anna Ascends" was seen here for a brief period a year or so ago—and then vanished into that dim limbo of forgotten dramas which is generally known as Cain's Warehouse.

It has now returned, in shadow form, and is on view at the Rialto. Alice Brady, its original star, is in it again. We venture to say that "Anna Ascends" as a movie is far better entertainment than "Anna Ascends" as a play. The ponderous dialogue which smothered its chances of success on the stage has been replaced by more eloquent action, and the result is satisfactory.

Alice Brady appears as Anna, a Syrian immigrant girl, who becomes involved with a gang of crooks. In a moment of extreme stress she stabs one of them, and escapes. Later, when she has become a successful authoress her former shady associates return to threaten her with the vision of the electric chair.

However, it all turns out for the best, and the ascension of Anna goes merrily on.

Nita Naldi, Charles Gerard, Edward Durand and David Powell provide competent support for Miss Brady, and Victor Fleming performs his directorial duties in commendable fashion. A word must be said, however, for Miss Brady's makeup, which looks more like a mask than the closest closeups. Her lips at times seem to spill over on her chin.

"DOUG" AND "MARY" STORMED.

Mary Pickford and Douglas Fairbanks, in private life Mr. and Mrs. Fairbanks, were nearly "killed with kindness" last night by a too enthusiastic audience. Long before the time of their arrival at the Strand Theater, where they promised to appear on the opening night of Miss Pickford's new photoplay, hundreds were encamped in and about the theater, prepared to make the most of their meeting with the stars. Police had to be called.

**ARRESTED FOR HOLDING
SUNDAY SOUSA CONCERT**

Manager Charged Admission,
Ministers Complain.

BINGHAMTON, N. Y., Nov. 12.—Harold P. Albert, recreational director of the Endicott-Johnson Corporation, was arrested this afternoon on the complaint of the Binghamton Ministerial Association for staging a concert by John Philip Sousa's Band, at which an admission was charged, in alleged violation of Sunday laws governing the observance of Sunday.

Following the arrest, George F. Johnson, president of the Endicott-Johnson Corporation, announced that he is prepared to fight the so-called Sunday blues laws to a finish, and Bandmaster Sousa issued a statement in which he declared that there is more inspiration in the marches he has written than in the sermons of some of the ministers who objected to the concert.

TRAVEL TALK ON AFRICA.

E. M. Newman, world traveler, begins his course of travel talks at Carnegie Hall this evening. His "Across Africa" Cape to Cairo series, starts with "Cape Town to Johannesburg" for the first leg of the 7,000 mile journey. Motion pictures include glimpses of Capetown, Grahamstown, Durban, Port Natal, Elizabeth, village life of native tribes, Kimberley and its diamond mines, Johannesburg, the Rand and its gold mines, Pretoria, the Transvaal capital; the Premier Mine, where the famous Cullinan diamond was unearthed, and other points.

NEW ALAN DALE COMEDY.

In New Haven to-morrow night the Shuberts will present a new comedy by Alan Dale entitled "Nobody's Fool." The cast is headed by Henrietta Cromman and the supporting company includes Raymond Van Rieck, Luella Gear, May Collins, George Lund, Belle Marry, William K. Harcourt, Morgan Farley and S. Gatenby Bell. The play has been staged by Mr. Bell.

"GRINGOES" TO BE PRODUCED.

"Gringos," a drama dealing with Americans in Mexico by Sophie Treadwell, expert on questions dealing with the southern republics, has been accepted by Guthrie McClintic for immediate production. Rehearsals start to-morrow under his direction.

THE TORCH BEARERS

OF HILARIOUS COMEDY

LYCEUM West 45th St. Eves. 8:30. Eves. 8:30. Eves. 8:30.

FRANCES STARR

IN "SHORE LEAVE"

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MME. SOREL TO OPEN ENGAGEMENT TO-NIGHT

French Actress and Associates
Arrive From Montreal.

Mlle. Cecile Sorel of the Comedie Francaise and her associates, who are to open a two weeks' engagement at the Thirtieth Street Theater to-night in Augier's "L'Avanture," arrived at the Grand Central Station last night in a private car attached to the Montreal express. The French actress proceeded at once to a suite that had been reserved for her at the Ritz.

Other openings for this evening are "Hospitality," by Cecil Cunningham, the second production by Equity Players at the Forty-eighth Street Theater; "Meriton of the Movies," the Kaufman-Connelly adaptation of Harry Leon Wilson's play, with Glenn Hunter, at the Cort, and George M. Cohan's musical comedy, "Little Nellie Kelly," at the Liberty.

MEDICAL PRIZE ESTABLISHED.

Students of Infants' Diseases to
Benefit by \$5,000 Fund.

William Perry Watson, Consulting Medical Director of the Prudential Life Insurance Company, has given \$5,000 to the College of Physicians and Surgeons of Columbia University for a permanent prize fund.

The annual income will be given in cash to the member of the graduating class showing the most valuable work in the study of the diseases of children and children during his or her regular course at college.

BROOKLYN FLOWER SHOW.

At the chrysanthemum show in Prospect Park, Brooklyn, yesterday visitors at one time extended nearly a quarter of a mile outside the exhibition building. There were 25,000 blossoms, embracing 110 different varieties of chrysanthemums in the exhibition.

AMUSEMENTS.

LIBERTY 42nd ST.

TONIGHT 8:10

GEORGE M. COHAN'S COMEDIANS

"LITTLE NELLIE KELLY"

FIRST MATINEE WEDNESDAY

EMPIRE 145th St. Eves. 8:30. LAST

HENRY MILLER

RUTH CHATTERTON

"LA TENDRESSE"

ARTHUR HOPKINS ANNOUNCES

THE LAST WARNING

EQUITY 48th ST. THEATRE

BEGINNING TO-NIGHT AT 8:30

"HOSPITALITY"

AN AMERICAN PLAY IN THREE ACTS BY LEON CUNNINGHAM.

LOUISE CLOSSER HALE

PEARL SINDELAR

HARRIETTE WOODRUFF

HENRY MILLER'S 124 W. 43d St. Eves. 8:30.

INA CLAIRE

"The Awful Truth"

PUNCH & JUDY

GREENWICH VILLAGE

"A FANTASTIC FRICASSEE"

GAITY THEATRE

LOYALTIES

HUDSON THEATRE

THE HIT OF THE TOWN

BELASCO THEATRE

40th PERFORMANCE TO-NIGHT

RECORDS SHOW SMALL'S \$500,000 GIFT TO WIFE

Theatrical Magnate Signed
Deed Before Disappearance.

SPECIAL DISPATCH TO THE NEW YORK HERALD.
MONTREAL, Nov. 12.—Miss Mary Florence Maude Small and Miss Gertrude Mercedes Small, sisters of Ambrose Small, the missing theatrical magnate, accompanied by their representatives, have been conducting a series of investigations of the papers of the Ambrose Small estate to ascertain what transactions have been made in connection with the estate with the official approval of the court. The sisters claim \$7,200 for their maintenance under an alleged agreement made with their brother four months before his disappearance.

A summary shows that the estate, which was first represented by the Capital Trust Company to be worth \$2,127,548.78, was subject to certain deductions which brought its value to \$1,847,255.69. The deductions are due to assets which did not belong to Small having been included in the computation. Among the deductions is one of \$500,000 and interest which was directed transferred to Mrs. Small under an agreement signed by Small and dated December 14, 1919, the day before he disappeared. It is stated that this agreement was made by Small in consideration that Mrs. Small had relinquished her dower in the lands and building used by Small for theatrical purposes, which properties he was about to sell for \$1,050,000. The \$500,000 payable to Mrs. Small represented one-half cash payment of \$1,000,000. The papers on file show that efforts had been made to trace this fund.

AID FOR SPANISH CHURCH.

Members of the Spanish church in New York are arranging a dance for November 21 in the Plaza Hotel for the benefit of the Spanish Church of Our Lady of Pilar in Brooklyn. The soiree is to be known as "Sara y Cantares," or dance festival. The Spanish Ambassador and Senora Alicia de Riano have been invited.

AMUSEMENTS.

BROADHURST 14th St. Eves. 8:30.

SPRINGTIME OF YOUTH

"THE PERFECT" MUSICAL PLAY

49TH ST. Eves. 8:30.

WHISPERING WIRES

RITZ 12th St. Eves. 8:30. Mrs. Wed. & Sat.

"BANCO"

PLAYHOUSE 12th St. Eves. 8:30.

UP SHE GOES

MOROSCO 14th St. Eves. 8:30.

WHY MEN LEAVE HOME

HOPWOOD'S LAUGHING KNOCKOUT

SELYWN 42nd St. Eves. 8:30.

BARNARD & CARR

2 PARTNERS AGAIN

MADGE KENNEDY

SPITE CORNER

GOULD 7th St. Eves. 8:30.

7TH HEAVEN

HITS BOOTH

REPUBLIC 12th St. Eves. 8:30.

ABIES IRISH ROSE

MADISON SQ. GARDEN

TWICE DAILY Eves. 8:15

COWBOY CONTESTS

BOX SEAT PROCEEDS GO TO

METROPOLITAN OPERA

TO-NIGHT AT 8:15, Tosca, Jertak, Martini.

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BIG GIFT PLANNED BY MRS. HARKNESS

Offers \$750,000 to Church for
Parish House if It Raises
\$250,000.

Forty men and women, members of the Fifth Avenue Presbyterian Church, Fifth avenue and Fifty-fifth street, will meet to-night to go over plans to discuss the offer of Mrs. Stephen Harkness of \$250,000, who has expressed her willingness to give \$750,000 for the church for a parish house provided members of the congregation donate \$250,000.

The committee of forty was selected at a session of the church yesterday. They will meet to-night to go over plans for a thorough canvass of members of the congregation. The proposed parish house will be on the site of the present house at 111 West 57th street. The first floor, it is planned, will be a chapel to take the place of the present chapel, and over this will be a large Sunday school room with smaller rooms for Bible classes. Only a rough sketch of the proposed structure has been drawn, although Henry R. Sutphen of 860 Park avenue, said that he expected to be able to give the name of the architect and a more definite announcement of the plan within a few days.

TO AID HOMELESS CANADIANS.

The benefit performance for the alleviation of suffering of Canadian forest fire victims, under the auspices of the Globe, was well attended last night in the ballroom of the Ritz-Carlton. Will Rogers from the "Ziegfeld Follies" talked in his stimulating drawl. Miss Leonora Sparks of the Metropolitan Opera Company sang. Miss Evelyn MacKenzie, contralto, sang a group of international selections and Bela Koronyel, from the Royal Opera at Budapest, sang a tenor aria.